

## WHICH COURSE SHOULD I TAKE IN

**10\*, 11\*, 15\*** -- **Beginning** (1<sup>st</sup> year)  
**16\*\*** – **Reading course** – primarily for graduate students  
**20 and 30** – **Intermediate** (2<sup>nd</sup> year)  
**40-50** – **Advanced** (3<sup>rd</sup> year)  
**60** – **Topics in Culture and Linguistics** (4<sup>th</sup> year & beyond)

\* **Does not count toward the citation.**

\* **Does not count toward the language requirement.**

**70** – Introductory survey or panorama – overviews of periods and topics within a tradition

**80** – Focus on performance or practice (theater, translation)

**90** – In-depth study of a particular topic

**Note: 70, 80, and 90 courses are approximately the same level of difficulty; 90 is not necessarily more advanced than 70.**

**100** – In-depth study of a particular topic, with readings and written assignments in those languages →→→→

**200** – Seminar on a particular topic, primarily for graduate students but open to advanced undergraduates **with permission of instructor** →→→→

## ROMANCE LANGUAGES AND LITERATURES?



***Language and Culture***: Conducted in French, Italian, Portuguese, Spanish, or Catalan

### For Undergraduates Only

***Literature, Film, and Society***: Conducted in French, Italian, Portuguese, or Spanish

### For Undergraduates and Graduate Students

***Literature, Film, and Society***: Conducted in French, Italian, Portuguese, Spanish, Catalan, or English

### For Graduate Students And Very Advanced Undergraduates

***Literature, Film, and Society***: Conducted in French, Italian, Portuguese, Spanish, or English