



Program

16-17 May, 2019

Harvard University
Boylston Hall
3rd floor
Room 335
Cambridge, MA 02138

Workshop

Depression as Creative & Destructive Force
in Contemporary **LITERATURE**

Thursday 16th May

Depression and Literature from a
Psychosocial Perspective

9.30am-10.00am – Reception

10.00am-10.15am – Inauguration

10.15am-11.00am

Ioana Unk (Independent Scholar, Romania) –
Metaphors of Depression in American Short Fiction

11.00am-11.45am

Gail Corso (Neumann University, PA) – Ahhe Donia,
Dysthymia, and Tristasia: Depression in Character
in Five of Alice McDermott’s Novels

11.45am-12.00pm – Coffe break

12.00pm-12.45pm

Josie Billington (University of Liverpool, UK) –
Inner voices: literary realism and psychoanalysis

12.45pm-2.00pm – Lunch

2.00pm-2.45pm

Jan Balakian (Kean University, NJ) - Who's
Depressed in Our Town?

2.45pm-3.30pm

Althea Tait (State University of New York) - When
History, “... [L]aughter and [T]ears [are] [S]isters
[T]oo”: Sorrow’s Potential for African Americans

Friday 17th May

Depression and Literature from a
Psychiatric Perspective

9.30am-10.15am

Morgan Rempel (University of Southern Mississippi) –
Is That All There is?: Tolstoy’s Confession and Allen’s
Hannah and Her Sisters Reconsidered

10.15am-11.00am

Derya Agis (University of the People, CA)
Ecological Metaphors: Suicide versus Life in Paulo
Coelho’s “Veronika Decides to Die”

11.00am-11.15am – Coffe break

11.15am-12.00pm

Giuseppa Tamburello (University of Palermo, Italy)
Verses and words of depression in the poetry of the
Chinese poets Gu Cheng, Haizi, and Ge Mai

12pm-12.45pm

Mariana Iglesias Arellano (Harvard University)
The Poetics of Suicide in Jaime Gil de Biedma

12.45pm-2.00pm – Lunch

2.00pm-2.45pm

Robyn Gaier (Youngstown State University, OH)
Narratives of Darkness: Depression, Ekstasis, and the
Destigmatization of Suicide

2.45pm-3.30pm

Ven. Shimo Sraman & Ven. Lelus Barua (Bangladesh
Buddhist Federation, Merul Badda, Dhaka)
Dealing Depression with Cognitive Therapy and
Mindfulness

<https://rll.fas.harvard.edu/>