RLL Courses 2019-2020

Which course level is for you?
70’s – undergraduate only; taught entirely in original language; panoramic introduction to regions or time periods
80’s – undergraduate only; taught entirely in original language; special topics
100’s – undergraduates and graduate students
200’s – graduate level; ask permission of professor if you’re interested
FR SEM – freshman seminar

French Courses – Fall 2019
FREN 70b Experiments in Justice, Gender, and Genre: Intro to 19th-21st Century French Literature Richman
FREN 80 French Theater across Time: An Introduction to Performance Guyot
FREN 110 Marcel Proust and his Times Greene
FREN 127 Talking About Food Beizer
FREN 128 Growing Pains: Le roman d'apprentissage, l’apprentissage du roman Kim
FREN 180 "The Words to Say It": Women Writing in French from Colette to Satrapi Jardine
FREN 216 The Romance of the Rose Greene
FREN 226 How to Read Theater Guyot
COMP LIT 274* Politics of Aesthetics V. Conley
FR SEM 62t* Migrants in Fiction and Film: Case Studies of Love, Loss, War, and Death Lionnet

French Courses – Spring 2020
FREN 70c Introduction to French Literature III: The Francophone World Lionnet
FREN 85 “It’s the end of the world as we know it, and I feel…”: Apocalyptic and Dystopian French Fiction Kim
FREN 135 Under the Table/Sous la Table Beizer
FREN 136 A La Francaise: French Feminisms Today Jardine
FREN 153 The Novel After the New Novel Kim
FREN 192/MUSIC 192r Spectacular France Guyot
FREN 250 Urban Cannibals: Les Mystères de Paris Beizer
FREN 262 Transnationalism and the Francophone World: Race, Gender, Sexuality Lionnet
ROM-STD 97* Sophomore Tutorial Richman
ROM-STD 109* The Global Game: Soccer, Politics, and Popular Culture Erspamer & Siskind

*Counts for Concentration Credit
**Italian Courses – Fall 2019**
ITAL 73  Healing Words after the Black Death: Boccaccio, Petrarch, Catherine of Siena  Camozzi
ITAL 111  Italian Cinema and Fiction: The Masterpieces  Ersperamer
ITAL 116  Renaissance Revolutions  Ersperamer
ITAL 138  The Cosmos of the Divine Comedy  Camozzi

**Italian Courses – Spring 2020**
GENED 1010*  Satire  Camozzi
ITAL 201r * Italian Studies Colloquium  Ersperamer
ITAL 267  Satire and Censorship in 20th Century Italy  Camozzi
ROM-STD 97*  Sophomore Tutorial  Richman
ROM-STD 109*  The Global Game: Soccer, Politics, and Popular Culture  Ersperamer & Siskind

*Counts for Concentration Credit

**Portuguese Courses – Fall 2019**
PORTUG 70  Samba, Bossa Nova and Beyond: Brazilian Society through the Study of Music  Gontijo
PORTUG 123a  Portuguese Literary Studies I  Blackmore
PORTUG 182  The Worlds of Camões  Blackmore
HIST 1032*  History of Brazil  Chalhoub
FR SEM 62y*  Back to the Future  Carvalho

**Portuguese Courses – Spring 2020**
PORTUG 123b  Portuguese Literary Studies II  Blackmore
ROM-STD 85*  Urban Diversity and Its Discontents  Carvalho
ROM-STD 97*  Sophomore Tutorial  Richman
ROM-STD 109*  The Global Game: Soccer, Politics, and Popular Culture  Ersperamer & Siskind
ROM-STD 140*  Latin American Cities and Visual Cultures  Carvalho & Jaguaribe
HIST 1932*  Fictions of Adultery: from Flaubert to Machado de Assis  Chalhoub

*Counts for Concentration Credit

**Spanish Courses – Fall 2019**
SPANSH 70a  Hispanic Literature: the Middle Ages  Girón Negrón
SPANSH 72  Intro to Contemporary Spanish Literature and Culture  Vega-Durán
SPANSH 81  Table Talk and Food Writing  Liander
SPANSH 113  Cultural and Political Myth-Making: Eva Perón, Che Guevara, Simón Bolívar and La Malinche  Sorensen
SPANSH 122  Spanish Film from Buñuel to Almodóvar  Vega-Durán
SPANSH 126  Performing Latinidad  García-Peña
RELIGION 2519/HDS 2432* Colonially, Race, and Catastrophe Rivera Rivera
COMP LIT 157* From Type to Self in the Middle Ages Girón Negrón
GENED 1139* Politics, the Greatest Art Sommer
ROM-STD 201* Questions of Theory Sommer
           (biweekly thru year) & Ju Yon Kim
FR SEM 33c* Borges, García Márquez, Bolaño and Other Classics Siskind
           of Modern Latin American Fiction and Poetry
FR SEM 61c* Spanish-American Culture and Society in the 1960s — Sorensen
           The Last Utopia?

Spanish Courses – Spring 2020

SPANSH 80T Words of Which History is Made: Translation Workshop Aguirre
           on 20th-Century Spain
SPANSH 146 Tropical Fantasies: The Hispanic Caribbean and Haiti García-Peña
           in Contemporary Literature
SPANSH 165 Bilingual Arts Sommer
SPANSH 180 Barcelona and Catalan Culture TBD
SPANSH 248 The Warning in its Music: Politics of the Poem Aguirre
           in 20th-Century Spain
ROM-STD 97* Sophomore Tutorial Richman
ROM-STD 109* The Global Game: Soccer, Politics, and Popular Culture Ersparer
           & Siskind
           (biweekly thru year) & Ju Yon Kim
COMPLIT 296* Mobility and Materiality: Case Studies in Networks Sorensen
           of Collecting and Displacement
RELIGION 2514* Caribbean Materialisms: Wynter and Glissant Rivera Rivera
           /HDS 2438
FR SEM 32m* Food for Thought: Culinary Culture in Spain Liander
           and Latin America

*Counts for Concentration Credit