

## **RLL Courses 2019-2020**

### **Which course level is for you?**

70's – undergraduate only; taught entirely in original language; panoramic introduction to regions or time periods

80's – undergraduate only; taught entirely in original language; special topics

100's – undergraduates and graduate students

200's – graduate level; ask permission of professor if you're interested

FR SEM – freshman seminar

### **French Courses – Fall 2019**

FREN 70b	Experiments in Justice, Gender, and Genre: Intro to 19 <sup>th</sup> -21 <sup>st</sup> Century French Literature	Richman
FREN 80	French Theater across Time: An Introduction to Performance	Guyot
FREN 110	Marcel Proust and his Times	Greene
FREN 127	Talking About Food	Beizer
FREN 128	Growing Pains: Le roman d'apprentissage, l'apprentissage du roman	Kim
FREN 180	"The Words to Say It": Women Writing in French from Colette to Satrapi	Jardine
FREN 216	The Romance of the Rose	Greene
FREN 226	How to Read Theater	Guyot
COMP LIT 274*	Politics of Aesthetics	V. Conley
FR SEM 62t*	Migrants in Fiction and Film: Case Studies of Love, Loss, War, and Death	Lionnet

### **French Courses – Spring 2020**

FREN 70c	Introduction to French Literature III: The Francophone World	Lionnet
FREN 85	"It's the end of the world as we know it, and I feel...": Apocalyptic and Dystopian French Fiction	Kim
FREN 135	Under the Table/Sous la Table	Beizer
FREN 136	A La Française: French Feminisms Today	Jardine
FREN 153	The Novel After the New Novel	Kim
FREN 192/MUSIC 192r	Spectacular France	Guyot
FREN 250	Urban Cannibals: <i>Les Mystères de Paris</i>	Beizer
FREN 262	Transnationalism and the Francophone World: Race, Gender, Sexuality	Lionnet
ROM-STD 97*	Sophomore Tutorial	Richman
ROM-STD 109*	The Global Game: Soccer, Politics, and Popular Culture	Erspamer & Siskind

**\*Counts for Concentration Credit**

### **Italian Courses – Fall 2019**

ITAL 73 Healing Words after the Black Death: Boccaccio, Petrarch, Catherine of Siena	Camozzi
ITAL 111 Italian Cinema and Fiction: The Masterpieces	Erspamer
ITAL 116 Renaissance Revolutions	Erspamer
ITAL 138 The Cosmos of the Divine Comedy	Camozzi

### **Italian Courses – Spring 2020**

GENED 1010* Satire	Camozzi
ITAL 201r Italian Studies Colloquium	Erspamer
ITAL 267 Satire and Censorship in 20th Century Italy	Camozzi
ROM-STD 97* Sophomore Tutorial	Richman
ROM-STD 109* The Global Game: Soccer, Politics, and Popular Culture	Erspamer & Siskind

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### **Portuguese Courses – Fall 2019**

PORTUG 70 Samba, Bossa Nova and Beyond: Brazilian Society through the Study of Music	Gontijo
PORTUG 123a Portuguese Literary Studies I	Blackmore
PORTUG 182 The Worlds of Camões	Blackmore
HIST 1032* History of Brazil	Chalhoub
FR SEM 62y* Back to the Future	Carvalho

### **Portuguese Courses – Spring 2020**

PORTUG 123b Portuguese Literary Studies II	Blackmore
ROM-STD 85* Urban Diversity and Its Discontents	Carvalho
ROM-STD 97* Sophomore Tutorial	Richman
ROM-STD 109* The Global Game: Soccer, Politics, and Popular Culture	Erspamer & Siskind
ROM-STD 140* Latin American Cities and Visual Cultures	Carvalho & Jaguaribe
HIST 1932* Fictions of Adultery: from Flaubert to Machado de Assis	Chalhoub

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### **Spanish Courses – Fall 2019**

SPANSH 70a Hispanic Literature: the Middle Ages	Girón Negrón
SPANSH 72 Intro to Contemporary Spanish Literature and Culture	Vega-Durán
SPANSH 81 Table Talk and Food Writing	Liander
SPANSH 113 Cultural and Political Myth-Making: Eva Perón, Che Guevara, Simón Bolívar and La Malinche	Sorensen
SPANSH 122 Spanish Film from Buñuel to Almodóvar	Vega-Durán
SPANSH 126 Performing Latinidad	García-Peña

RELIGION 2519/HDS 2432*	Coloniality, Race, and Catastrophe	Rivera Rivera
COMP LIT 157*	From Type to Self in the Middle Ages	Girón Negrón
GENED 1139*	Politics, the Greatest Art	Sommer
ROM-STD 201*	Questions of Theory	Sommer
ROM-STD 235A*	Ethnic Studies: Past, Present, and Future (biweekly thru year)	García-Peña & Ju Yon Kim
FR SEM 33c*	Borges, García Márquez, Bolaño and Other Classics of Modern Latin American Fiction and Poetry	Siskind
FR SEM 61c*	Spanish-American Culture and Society in the 1960s — The Last Utopia?	Sorensen

### **Spanish Courses – Spring 2020**

SPANSH 80T	Words of Which History is Made: Translation Workshop on 20th-Century Spain	Aguirre
SPANSH 146	Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature	García-Peña
SPANSH 165	Bilingual Arts	Sommer
SPANSH 180	Barcelona and Catalan Culture	TBD
SPANSH 248	The Warning in its Music: Politics of the Poem in 20 <sup>th</sup> -Century Spain	Aguirre
ROM-STD 97*	Sophomore Tutorial	Richman
ROM-STD 109*	The Global Game: Soccer, Politics, and Popular Culture	Erspamer & Siskind
ROM-STD 235A*	Ethnic Studies: Past, Present, and Future (biweekly thru year)	García-Peña & Ju Yon Kim
COMPLIT 296*	Mobility and Materiality: Case Studies in Networks of Collecting and Displacement	Sorensen
RELIGION 2514* /HDS 2438	Caribbean Materialisms: Wynter and Glissant	Rivera Rivera
FR SEM 32m*	Food for Thought: Culinary Culture in Spain and Latin America	Liander

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