

RLL COURSES 2020-2021

FALL 2020

Course Title

Faculty

FRENCH

FRENCH 75 (new)	Text and Image: Novels & their Film Adaptations	Kim
FRENCH 80	French Theater Across Time: An Introduction to Performance	Guyot
FRENCH 106	Crimes of Passion: Balzac's Short Stories	Beizer
FRENCH 147 (new)	Inventions of Liberty : Day, Night, and Geography of the Enlightenment	T Conley
FRENCH 180	The Words to Say It: 20 th -Century Women Writing in French from Colette to Satrapi	Jardine
FRENCH 213	In Search of a Medieval Subject	Greene
FRENCH 233 (new)	Eating Dystopias	Beizer
ROM STD 110	Haiti, Cuba, Martinique: Plotting Resistance in Fiction and Film	Richman
COMP LIT 113	Existential Fictions from Saint Augustine to Jean-Paul Sartre and Beyond	V Conley
ROM-STD 168	Futurism(s): A Comparative History	Schnapp
AFVS 183T	Cinema and the Auteur	T Conley
EMR 139	Coloniality, Race, and Catastrophe	Rivera

ITALIAN

ITAL 111	Italian Cinema: 10 Masterpieces	Erspamer
ROM-STD 168	Futurism(s): A Comparative History.	Schnapp
ROM STD 110	Haiti, Cuba, Martinique: Plotting Resistance in Fiction and Film	Richman
COMP LIT 113	Existential Fictions from Saint Augustine to Jean-Paul Sartre and Beyond	V Conley
EMR 139	Coloniality, Race, and Catastrophe	Rivera

PORTUGUESE

PORTUG 76	Women's Voices in the Brazilian Literary Tradition	Gontijo
PORTUG 136	Writing and Urban Life	Carvalho
HIST 1931	Slavery, Disease and Race: A View from Brazil	Chalhoub
ROM STD 110	Haiti, Cuba, Martinique: Plotting Resistance in Fiction and Film	Richman

ROM-STD 168	Futurism(s): A Comparative History	Schnapp
COMP LIT 113	Existential Fictions from Saint Augustine to Jean-Paul Sartre and Beyond	V Conley
EMR 139	Coloniality, Race, and Catastrophe	Rivera

SPANISH

SPANSH 70	Introduction to Latin American Studies: Modernity, Culture and Politics	Siskind
SPANSH 80T	Words of Which History is Made: Translation Workshop on Modern Spain	Aguirre
SPANSH 88	Inspiring Women: The History of Women in Spain in Dialogue with Hispanic America	Vega-Durán
SPANSH 137	Libertades literarias: Afrolatinoamérica escribe	Sommer
SPANSH 153	Narratives of Identity about 19th- and 20th-Century Spain	Aguirre
SPANSH 201	Historia de la lengua española	Girón
ROM STD 110	Haiti, Cuba, Martinique: Plotting Resistance in Fiction and Film	Richman
ROM-STD 168	Futurism(s): A Comparative History	Schnapp
EMR 139	Coloniality, Race, and Catastrophe	Rivera

ROM-LANG

ROM-LANG 210	Language Pedagogy: Theories, Approaches, and Practices	Mills
ROM-LANG 310	Article Publication Workshop	Kim

ROM-STD

ROM STD 110	Haiti, Cuba, Martinique: Plotting Resistance in Fiction and Film	Richman
ROM-STD 168	Futurism(s): A Comparative History	Schnapp
ROM-STD 201	Questions of Theory	Sommer, Suetterlin
ROM-LANG 300	Graduate Seminar: Writing in the Romance Literatures	Schnapp

FreshmanSem

FRSEMR 60k	The Grail Quest of Marcel Proust	Greene
FRSEMR 35E	What Is Beauty	Erspamer
FRSEMR 62Y	Back to the Future: How the Past Imagined the Cities of Tomorrow	Carvalho

SPRING 2021**Course Title****Faculty****FRENCH**

FRENCH 76	Cultures of Protest in French Literature and Culture/Cultures de la contestation dans la littérature et la culture françaises	Greene
ROM-STD 97	Sophomore Tutorial	Richman
FRENCH 136	A la française: French Feminisms Today	Greene
FRENCH 142	Encounters: Face-to-Face Interaction, etc. in Early Modern France	Guyot
FRENCH 148c	Performing in French: A Production of a Modern Tragedy	Guyot
FRENCH 149	Queer Fictions	Kim
FRENCH 173 (new)	Turmoil and Bliss: Poetry in France (1490-1530)	T Conley
FRENCH 181	France-North Africa: Encounters in Literature, Film, and Other Media	V Conley
FRENCH 245 (new)	Against Difference: Monique Wittig's Trojan Horse Writing and Theory	Kim
AFVS 270	Proseminar in Film and Visual Studies: History	T Conley
GENED 1103	Living in an Urban Planet	Carvalho

ITALIAN

ITAL 141	Epic Wars: Heroic Stories from Homer to the Renaissance	Erspamer
ITAL 165 (new)	Cultural Leadership: Machiavelli, Gramsci, and the People	Erspamer
ITAL 247 (new)	Material Culture in the Middle Ages: Dante's <i>Commedia</i>	Schnapp
ROM-STD 97	Sophomore Tutorial	Richman
GENED 1103	Living in an Urban Planet	Carvalho
AFVS 270	Proseminar in Film and Visual Studies: History	T Conley

PORTUGUESE

GENED 1103	Living in an Urban Planet	Carvalho
HIST 1930	Literature and Social History: A View from Brazil	Chalhoub
ROM-STD 97	Sophomore Tutorial	Richman
AFVS 270	Proseminar in Film and Visual Studies: History	T Conley

SPANISH

SPANSH 66 (<i>new</i>)	Reading and writing in Latin America: Creative genres	Gutiérrez/Sommer
SPANSH 72	Introduction to Contemporary Spanish Literature and Culture	Vega-Durán
SPANSH 80TS (<i>new</i>)	Translating Boundaries in Spain	Aguirre
SPANSH 81	Table Talk and Food Writing	Liander
ROM-STD 97	Sophomore Tutorial	Richman
SPANSH 142	Immigration and the Globalization of Borders	Vega-Durán
SPANSH 171	Barcelona and the Catalan Culture	Obis Monne
SPANSH 194	The Borges Machine	Siskind
SPANSH 270	The Warning in its Music: Politics of the Poem in 20th Century Spain	Aguirre
ROM-STD 290 (<i>new</i>)	Migration and the Humanities	Siskind, Homi Babha
COMP-LIT 211	Mysticism and Literature	Girón
GENED 1103	Living in an Urban Planet	Carvalho
AFVS 270	Proseminar in Film and Visual Studies: History	T Conley

ROM-STD

ROM-STD 97	Sophomore Tutorial	Richman
ROM-STD 290 (<i>new</i>)	Migration and the Humanities	Siskind, Homi Babha

ROM-LANG

ROM-LANG 230	Teaching Languages, Cultures and Literatures.	Greene
ROM-LANG 300	Graduate Seminar: Writing in the Romance Literatures	Schnapp

GEN-ED

GENED 1103	Living in an Urban Planet	Carvalho
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FreshmanSem

FRSEMR 63S	Surviving Your First Year at Harvard: Lessons of Resiliency & Solidarity From Mexican Artist Frida Kahlo	Parra
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