WHICH COURSE SHOULD I TAKE IN ROMANCE LANGUAGES

10*, 11*, 15* -- Beginning (1st year)
16** – Reading course – primarily for graduate students
20 and 30 – Intermediate (2nd year)
40-50 – Advanced (3rd year)
60 – Topics in Culture and Linguistics (4th year & beyond)
* Does not count toward the citation.
* Does not count toward the language requirement.

70 – Introductory survey or panorama – overviews of periods and topics within a tradition
80 – Focus on performance or practice (theater, translation)
Note: 70 and 80 courses are approximately the same level of difficulty.

100 – In-depth study of a particular topic, with readings and written assignments in those languages

200 – Seminar on a particular topic, primarily for graduate students but open to advanced undergraduates with permission of instructor

Language and Culture: Conducted in French, Italian, Portuguese, Spanish, or Catalan

For Undergraduates Only

Literature, Film, and Society: Conducted in French, Italian, Portuguese, or Spanish

For Undergraduates and Graduate Students

Literature, Film, and Society: Conducted in French, Italian, Portuguese, Spanish, Catalan, or English

For Graduate Students And Very Advanced Undergraduates

Literature, Film, and Society: Conducted in French, Italian, Portuguese, Spanish, or English