

WHICH COURSE SHOULD I TAKE IN

10*, 11*, 15* -- Beginning (1st year)

16** – Reading course – primarily for graduate students

20 and 30 – Intermediate (2nd year)

40-50 – Advanced (3rd year)

60 – Topics in Culture and Linguistics (4th year & beyond)

* Does not count toward the citation.

** Does not count toward the language requirement.

70 – Introductory survey or panorama – overviews of periods and topics within a tradition

80 – Focus on performance or practice (theater, translation)

Note: 70 and 80 courses are approximately the same level of difficulty; 80 is not necessarily more advanced than 70.

100 – In-depth study of a particular topic, with readings and written assignments in those languages

200 – Seminar on a particular topic, primarily for graduate students but open to advanced undergraduates **with permission of instructor**

ROMANCE LANGUAGES AND LITERATURES?

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Language and Culture: Conducted in French, Italian, Portuguese, Spanish, or Catalan

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For Undergraduates Only

Literature, Film, and Society: Conducted in French, Italian, Portuguese, or Spanish

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For Undergraduates and Graduate Students

Literature, Film, and Society: Conducted in French, Italian, Portuguese, Spanish, Catalan, or English

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For Graduate Students And Very Advanced Undergraduates

Literature, Film, and Society: Conducted in French, Italian, Portuguese, Spanish, or English