

# The Ph.D. Program in French

## *“Marguerite Duras’s Excremental Ethics of Care”*

by

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Annabel L. Kim is an associate professor of Romance Languages and Literatures at Harvard University. A specialist of 20<sup>th</sup>- and 21<sup>st</sup>-century French literature, Kim is the author of *Unbecoming Language: Anti-Identitarian French Feminist Fictions* (Ohio State UP, 2018), which turns to the work of Nathalie Sarraute, Monique Wittig, and Anne Garréta to theorize an anti-difference feminist poetics, and of *Cacaphonies: The Excremental Canon* (forthcoming with the University of Minnesota Press in 2022), which follows a fecal through-line in the works of Louis-Ferdinand Céline, Samuel Beckett, Jean Genet, Jean-Paul Sartre, Marguerite Duras, Romain Gary, Daniel Pennac, and Garréta to show how the abiding fecality of French literature serves as a corporeal corrective to the abstraction of French universalism. Kim has also written and published on contemporary novelists like Marie Darrieussecq and Leïla Slimani. Kim is the guest editor of a special issue of *diacritics* (forthcoming later this year) on the politics of citation and a co-editor, along with Morgane Cadieu, of a special issue of *Yale French Studies* on the lesbian materialism of Monique Wittig. Kim is starting a new project on autofiction and exofiction critiquing contemporary French literature’s turn to the real.

*The talk will take place at 5:30pm on March 5<sup>th</sup> through Zoom. Registration is required. For registration please click [here](#)*

*Looking forward to seeing you there.*