



ARTS & HUMANITIES WORKSHOP SERIES  
presents

## POETA CHILENO: A CONVERSATION WITH ALEJANDRO ZAMBRA

Joaquín Liaban Evans "Untitled" 2007 (Cover version for *El arte nazi* by Santiago Roncagliolo / Proyecto editorial Sarita Cartonera.)

**TUESDAY, MAY 4**  
@ 5:30pm ET

**ALEJANDRO ZAMBRA**, Poet and Novelist  
Moderated by **NICOLE INOSTROZA**, PhD  
Candidate in Romance Languages and  
Literatures, Harvard University; **MARIANO  
SISKIND**, Professor, Department of Romance  
Languages and Literatures, Harvard University

Alejandro Zambra is a Chilean poet, short story writer, and novelist whose work has been translated into twenty languages. He is the author of six books, including *My Documents*, *Not to Read*, *Ways of Going Home*, and *Multiple Choice* and his stories have appeared in the *New Yorker*, the *Paris Review*, *Harper's*, *Tin House*, *Granta*, and *McSweeney's*, among others. In 2010, he was named one of *Granta's* Best of Young Spanish-Language Novelists, and he was a 2015-16 Cullman Center Fellow at the New York Public Library. He lives in Mexico City.

*The Arts & Humanities Workshop Series fosters scholarly discussions centered on the work of leading academics in the fields of the Arts & Humanities.*

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