

CHIASMI 2020  
BROWN-HARVARD GRADUATE STUDENT CONFERENCE IN ITALIAN STUDIES

**Medicine and the Arts: *Co-relazioni***  
**October 23 and 30, 2020**  
*via Zoom*

For Zoom link and access to pre-circulated materials, register by writing to [chiasmi@brown.edu](mailto:chiasmi@brown.edu).  
**Please Note: All times listed below are in Eastern Time (ET).**

**Friday, October 23**

---

- 9:30 – 9:50      Welcoming Remarks  
**Daniel Rietze, Eleonora Carboni, Leonora Masini, and Pablo a Marca,**  
*Brown University*
- 9:50 – 10:50    Keynote Address  
**Prof. Lucia Dacome,** *University of Toronto*  
By the Sea: Medicine and the Arts along the Italian Shores
- 10:50 – 11:00    Virtual Coffee Break
- 11:00 – 12:00    Panel 1 – Diseases and Remedies: Late Medieval and Early Modern Narratives  
*Chair: Francesca Zambon, Brown University*
- Caterina Agostini,** *Rutgers University*  
The Syphilis Case Study and Narrative Medicine in Early Modern Italy
- Antonio Borrelli,** *Università degli Studi di Pisa*  
Il «pestifer annus» 1348 e il *Secretum*: le cure del *medicus* Agostino tra peste nera e «pestis animi»
- Annamaria Azzarone,** *Scuola Normale Superiore di Pisa / Sorbonne Université*  
*I Secreti di medicina mirabilissimi* di Giulio Cesare Croce
- 12:00 – 12:50    Virtual Meal Break
- 12:50 – 1:50    Panel 2 – Mental Health and Social Others  
*Chair: Alessandro Moghrabi, Brown University*
- Viktoria Lloyd-Barlow,** *University of Kent*  
Autism and *Altre Italie*: Deconstructing “Other Italies” as a Model for Neurodivergent Practice
- Francesca Leonardi,** *University of Notre Dame*  
La malinconia di Tasso: malattia del corpo e della mente.
- Giorgia Bordoni,** *University of North Carolina at Chapel Hill*  
No Death’s Land. The impossibility of dying as illness in Levi’s and Morselli’s literary scenarios
- 1:50 – 2:00      Wrap-Up

**Friday, October 30**

---

- 9:30 – 9:35            Welcome Back
- 9:35 – 10:35        Keynote Address  
**Prof. Anne Hudson Jones**, *University of Texas Medical Branch*  
 Medical Humanities and the Legacy of the *Studia Humanitatis*
- 10:35 – 10:45        Virtual Coffee Break
- 10:45 – 11:45        Panel 3 – Doctors and Patients: Dynamics of Communication  
 Chair: **Matthew Griffith**, *Harvard University*
- Luca Zipoli**, *Scuola Normale Superiore di Pisa*  
 The Poet and his Physician: Umberto Saba’s letters to Amos Chiabov
- Cecilia Monina**, *Sorbonne Université*  
 Malattia, scrittura, e «desiderio di essere capiti» nei lavori di Gianni Celati:  
 da *Comiche* e *Guizzardi* ai taccuini del Fondo.
- Tullia Giardina**, *L’Istituto Statale di Istruzione Secondaria Superiore “G. Carducci,” Comiso*  
 Gesualdo Bufalino. Malattia e vita. Scrittura e medicina.
- 11:45 – 12:30        Virtual Meal Break
- 12:30 – 1:45        Panel 4 – The Human Body: Between Control and Autonomy  
 Chair: **Giovanna Conti**, *Brown University*
- Julia Okołowicz-Szumowska**, *Uniwersytet Warszawski*  
 “La lente è doppia”. Corpi indifesi di Anna Maria Ortese
- Giulia Paganelli**, *Avvera S.p.A. – Gruppo CREDEM*  
 Danzando della Foresta di Notte. Corpi, Poteri e Danza nei processi di  
 stregoneria nord moravi del XVII secolo.
- Tatiana Avesani**, *Johns Hopkins University*  
 The Voice of Suor Benedetta Carlini – Lesbianism in 16th-Century Italy
- Silvia Raimondi**, *Johns Hopkins University*  
 Il corpo della donna nella letteratura e nei documentari della Resistenza.
- 1:45 – 2:00        Concluding Reflections  
**Valentina Frasisti** and **Finlay Bell**, *Harvard University*

*Thank you to the following entities at Brown University, which have generously sponsored Chiasmi 2020:  
 Cogut Institute for the Humanities, Department of the History of Art and Architecture, Department of  
 Anthropology, Department of German Studies, and Department of Italian Studies.*

*We also extend our gratitude to Mona Delgado and Prof. Massimo Riva, without whose support this event  
 would not have been possible.*

**Chiasmi 2020 Organizing Committee**

**Daniel Rietze, Eleonora Carboni, Leonora Masini, Pablo a Marca, and Valentina Frasisti**