

DON QUIXOTE ON THE BIG SCREEN

A FILM SERIES IN CELEBRATION OF THE IV
CENTENNIAL OF DON QUIXOTE PART II, 1615-2015

400TH ANNIVERSARY

a series of classic, and lesser-known,
film versions of Miguel de Cervantes's
masterpiece.

MAN OF LA MANCHA (1972)

directed by Arthur Hiller

Thursday, February 19, 6 PM

Conference Auditorium
George Sherman Union | Second Floor
Boston University | 775 Commonwealth Ave. | Boston

LOST IN LA MANCHA (2002)

directed by Terry Gilliam

Thursday, March 26, 6 PM

College of Communication | Room 101
Boston University | 630 Commonwealth Ave. | Boston

DON QUIXOTE DE LA MANCHA (1948)

directed by Rafael Gil

Thursday, April 2, 6 PM

Tsai Auditorium
Center for Government and International Studies
Harvard University | 1730 Cambridge Street | Cambridge

EL CABALLERO DON QUIXOTE (2001)

directed by Manuel Gutiérrez Aragón

Thursday, April 30, 6 PM

Tsai Auditorium
Center for Government and International Studies
Harvard University | 1730 Cambridge Street | Cambridge

Each screening will be followed by a panel discussion
featuring both Cervantes scholars and film specialists;
audience participation will be encouraged.

PRESENTED BY the Observatorio de la Lengua Española
y las Culturas Hispánicas en los Estados Unidos and the
Department of Romance Languages and Literatures at
Harvard University, in collaboration with the Voces
Hispánicas/Hispanic Voices initiative of the Department
of Romance Studies of Boston University.

THE SCREENINGS ARE FREE AND
OPEN TO THE PUBLIC; SUBTLES IN
ENGLISH WHERE APPLICABLE.

Don Quixote on the Big Screen is made possible through the
generosity of Santander Universities, a division of Santander Bank.

