



DONATO NDONGO

Exiled in Spain, the renowned Equatoguinean writer, journalist and essayist is one of the most prominent voices of post-colonial Afro-Hispanic Literature from Equatorial Guinea. Profoundly committed to his country and explorations of the African identity, his work confronts the effects of colonialism as well as his ambivalent post-colonial condition as an African-European intellectual.

More info,
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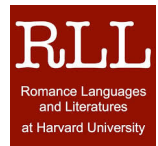
“LOS INTELECTUALES AFRICANOS ANTE EL FENÓMENO DE LAS DICTADURAS”

WHEN
April 28th
2pm-4pm
WHERE
Barker Center
Room 133

In Spanish

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