

HARVARD UNIVERSITY
Department of Romance Languages and Literatures

Thursday, March 24, 2016

THE EPIC THEATER OF DARIO FO AND FRANCA RAME
BETWEEN TRADITION AND INNOVATION

An international symposium of scholars, directors, actors, translators, with live performances and video documentaries.

Boylston Hall, *Ticknor Lounge*

8:30 – 9:00 Reception

Boylston Hall, *Fong Auditorium*

9:00 - 9:15 **Welcome and Introduction**
Elvira Di Fabio, Harvard University
Walter Valeri, Boston Conservatory

9:15 – 9:30 Nicola De Santis, Consul General of Italy in Boston

9:30 – 9:45 Joe Bennett, Dean, The Boston Conservatory

9:45 - 10:15 Bob Scanlan, President & Artistic Director of The Poets' Theatre

10:15 - 11:30 **Skype with Dario Fo**
Performance by Benjamin Evett & Remo Airaldi
"The Blind and The Cripple" from *Mistero Buffo* by Dario Fo

11:30 - 12:00 Felice Cappa, Director & Collaborator, RAI–Radio Televisione Italiana
The Dancing Painting, documentary

12:00 – 1:00 **Lunch** (Ticknor Lounge)

Sever Hall, Room 113

1:00 – 3:00 **Performance** by Italian 40 students of selections from *Mistero Buffo*
Introduction Elvira Di Fabio and Peter Lieberman

Franca Rame in New York, select recorded **performances**
Introduction Walter Valeri

3:00 - 3:30 Joseph Farrell, University of Strathclyde, Emeritus
Dario Fo at 90: Passion Unspent

3:30 - 4:00 David Gullette, Simmons College of Arts and Sciences, Emeritus
Translating *The Queen and the Con Man*

4:00 - 4:30 Christopher Webb, The Boston Conservatory
Learning to Laugh

4:30 - 5:30 **Performance** by Debra Wise, Remo Airaldi & Benjamin Evett
Mary at the Cross by Franca Rame and Dario Fo

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