



« *Nous sommes des jeunes et notre art est violemment révolutionnaire* »
Reception and fortune of Futurist painters in the Parisian art market around 1912.

Alice Ensabella (CIMA)
Boylston Hall 335
April 24th @ 5pm

Hosted by the Department of Romance Languages & Literatures Italian Section
In English, open to the public.
Questions can be directed to mgriffith@g.harvard.edu

The Futurists in Paris, February 1912.
From left to right: Luigi Russolo, Carlo Carrà, Filippo Tommaso Marinetti, Umberto Boccioni, Gino Severini.