

FREE  
ADMISSION



Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles, September 15–December 31, 2017 / Gallery entrance featuring Sylvia Palacios Whitman, *Passing Through*, Sonnabend Gallery, 1977, photographed by Babette Mangle / Photo credit: Brian Forrest.

# ANDREA GIUNTA

Race, Ethnicity and Empathy in Latin American Women Artists

Organized by the David Rockefeller Center for Latin American Studies in collaboration with the Romance Languages and Literatures Department, the History of Art and Architecture Department and the Harvard Art Museums

**PUBLIC TALK**

Monday April 2  
6-8 pm

CGIS, TSAI Auditorium, 1730 Cambridge Street, Cambridge MA 02138

Andrea Giunta, Curator and Professor of Latin American and International Art, Universidad de Buenos Aires, will present on the exhibition **Radical Women: Latin American Art, 1960-1985**. Part of Pacific Standard Time: LA/LA, the show constitutes the first history of experimental art practices in Latin America by women artists and their influence internationally. Introduced and moderated by Mary Schneider Enriquez, Houghton Associate Curator of Modern and Contemporary Art, Harvard Art Museums. Reception to follow.

\*On Monday April 2, 1-3pm Andrea Giunta will lead the workshop **Latin American Women Artists: a Curatorial Perspective** as part of the course SPANSH 255: Aesthetics and Consumer Capitalism in Latin America: A Radical Women Approach. Open to previously-registered Harvard Graduate students. Register with Marcela Ramos at: [mvramos@fas.harvard.edu](mailto:mvramos@fas.harvard.edu)