# Symposium in Homage to Michel Jeanneret (1940-2019)

Friday, April 30, 2021 – 9:00AM-1:00PM PST

## **Participants:**

Cécile Alduy (Stanford University) **Dominique Brancher** (Universität Basel) Terence Cave (Oxford University) Yves Citton (Paris 8 Vincennes-Saint Denis) Tom Conley (Harvard University) Jérôme David (University of Geneva) Max Engammare (Librairie Droz, University of Geneva) **Ullrich Langer** (University of Wisconsin - Madison) Frank Lestringant (Paris 4 Sorbonne) Mary McKinley (University of Virginia) Jan Miernowski (University of Wisconsin - Madison) Florian Preisig (Eastern Washington University) Cynthia Skenazi (University of California, Santa Barbara) Walter Stephens (Johns Hopkins University) Frédéric Tinguely (University of Geneva)



With the presence of Marian Hobson Jeanneret

### Organizer:

Jean-Claude Carron (University of California, Los Angeles)

This "symposium" convened to honor Michel Jeanneret (1940-2019) will memorialize the critical and creative achievements of one of the pillars of early modern studies today. We will bear witness to his pioneering contributions to the current critical discourse on French and European studies, covering both the ancient and nouveau régimes, from the Sixteenth Century, with, among others, Vinci, Erasmus, Rabelais, Ronsard, Montaigne, to Versailles, Nerval, and contemporary French cultural politics (« Cinquante-huit réponses à Nicolas Sarkozy », Critique 2009). Participants will attest to how, as literary scholar focusing on hermeneutic and textual interpretation, the Genevan critic was also interested in culture, philosophy, visual arts, architecture, food, society, and, recently, digital humanities (Bodmer Foundation). To that end, together we will assess how Michel Jeanneret, the scholar, the teacher, and the humanist, bears witness to what being human means.

#### To attend the Zoom event, please register at :

https://cmrs.ucla.edu/event/symposium-homage-michel-jeanneret/

#### Thank you to the following institutions for their help:

Department of Modern Languages and Literatures, Johns Hopkins University, Wilda Wilson, Interim Chair Centre for Renaissance and Reformation Studies, University of Toronto, Matt Kavaler, Director Arizona Center for Medieval and Renaissance Studies, Arizona State University, Ayanna Thompson, Director Department of European Languages and Transcultural Studies, UCLA, Dominic Thomas, Chair

Sponsored by the Center for Medieval and Renaissance Studies, University of California, Los Angeles Director, Zrinka Stahuljak



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