

**The Minda de Gunzburg Center for European Studies  
The Study-Group « Transformations of Work in Contemporary Capitalism »  
present**

## **Talent and Inequalities : Creative Labor and the Transformations of Capitalism**

**A discussion with**

**Pierre-Michel Menger**

**Professor and Chair of Sociology of Creative Work, Collège de France, Paris.**

*Author of The Economics of Creativity. Art and Achievement under Uncertainty, Harvard University Press, Cambridge, 2014.*



**Thursday, October 27, 2016 - 5pm**

**Guido Goldman Room**

**Minda de Gunzburg Center for European Studies at Harvard University  
27 Kirkland St, Cambridge MA 02138**

A prominent French sociologist, Pierre Michel Menger's seminal works interrogate how creative knowledge workers affected the labor market and contemporary Capitalism.

« Creative work has been celebrated as the highest form of achievement since at least Aristotle. But our understanding of the dynamics and market for creative work—artistic work in particular—often relies on unexamined clichés about individual genius, industrial engineering of talent, and the fickleness of fashion. »

Pierre-Michel Menger draws on sociology, economics, and philosophy to argue that creative work and contemporary capitalism are now governed by uncertainty and inequality.