

# READING DANTE WITH IMAGES: AN EXPERIMENTAL LECTURA DANTIS

April 13, 2019  
Harvard Hall 102, Harvard University

Graphic Design by Jungwoo Lee

10:00am-10:15am

*Introduction*

**Matthew Collins**

/Harvard University

10:15am-11:15am

*Inferno XVI*

**Giovanni Spani**

/College of the Holy  
Cross

11:30am-12:30pm

*Inferno XXXI*

**Carol Chiodo**

/Harvard University

*Inferno XXVI*

**Peter Hawkins**

/Yale University

*Inferno XXXIII*

**Christian Dupont**

/Boston College

*Moderated by*

**Michael Papio**

/UMass Amherst

*Moderated by*

**Virginie Greene**

/Harvard University

2:00PM-3:00PM

*Purgatorio X*

**Rachel Jacoff**

/Wellesley College

3:15pm-4:15pm

*Paradiso XXVIII*

**Arielle Saiber**

/Bowdoin College

4:30pm-6:15pm

*Creative Perspectives 1*

**Robert Brinkerhoff**

/RISD

*Purgatorio XI*

**Ambrogio**

**Camozzi-Pistoja**

/Harvard University

*Paradiso XXXII*

**Christiana Purdy**

**Mouardres**

/Yale University

*Introduction by*

**Luca Politi**

/Harvard University

*Moderated by*

**Katharina Piechocki**

/Harvard University

*Moderated by*

**Dario Del Puppo**

/Trinity College

*Creative Perspectives 2*

**Robert Pinsky**

/Boston University

/US Poet Laureate

*Introduction by*

**Leah Whittington**

/Harvard University

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