

Year-Long 2014-15 Internships with Pre-Texts



Use a challenging text as raw material for art projects and turn reluctant readers into fans of difficult literature. Pre-Texts trains teachers to be facilitators for artistic practices of “appropriating” (stealing) from other artists, including good writers. When classic texts become recycling material, students acquire cultural capital along with the expanded vocabulary and grammar that conventional schooling values but seldom achieves. Enthusiastic institutions offer year-long opportunities for “Texters,” (Tejedores, Tecelões) in Mexico (in English and Spanish), Dominican Republic, Nicaragua and Brazil to support local teacher training over the next academic year.

Mexico: La Universidad Autónoma de Coahuila

Dominican Republic: La Universidad Federico Henríquez y Carvajal

Brazil, Curitiba: El Grupo Positivo, Universidad Positivo

Nicaragua: Instituto de Historia de Nicaragua y Centro América, UCA

[Also Hong-Kong: Wiseman Institute]

Training workshop for interested candidates will take place

Dates/ Time: March 31-April 4, from 5-7:30 pm, with pizza dinner.

Place: Vanserg Hall 27A, 25 Francis Ave, Cambridge, MA 02138

Please contact Jerónimo Duarte Riascos to register,

duarteriascos@fas.harvard.edu. See also, culturalagents.org, and pre-texts.org.