

The twelfth annual
BRAZIL WEEK
at Harvard

**a cultura
à margem**

**culture on.
the margins**

APRIL 7TH - 10TH

BELVEDERE [WATCH TOWER]

Monday April 7th

From 5:00pm to 9:00pm

CGIS S-020 Belfer Case Study Room

5:00-5:20 Nicolau Sevcenko (Harvard),
Clémence Jouët-Pastré (Harvard), and Josiah
Blackmore (Harvard)

5:20-6:00 Introduction: Nicolau Sevcenko

6:00-7:30 Interventions: Chacal
Rodrigo Lopes de Barros (Boston University),
Luca Prazeres (Brown), Max Seawright (Harvard),
and Guilherme Trielli Ribeiro (Harvard)

7:30-9:00 Cocktail

FALAPALAVRA [WORD OF MOUTH]

Tuesday April 8th

From 5:00pm to 8:00pm

CGIS S-250

5:00-8:00 **Poetry Workshop** – Chacal
(refreshments will be served)

CALEIDOSCÓPIO CINEMASCOPE

Wednesday April 9th

From 6:00pm to 9:00pm

CGIS S-010 Tsai Auditorium

6:00-6:20 Introduction: Rodrigo Lopes de Barros

6:20-6:35 Film screening: *Assaltaram a gramática*
[*They Struck Grammar*, with English subtitles]
(Directed by Ana Maria Magalhães, 1984)

6:35-8:00 Film screening: *Pan-cinema permanente*
[*Permanent Pan-cinema*, with English subtitles]
(Directed by Carlos Nader, 2008)

8:00-9:00 Discussion: Guilherme Trielli Ribeiro

UMA HISTÓRIA À MARGEM

[A STORY ON THE MARGINS]

Thursday April 10th

From 6:00pm to 9:00pm

CGIS S-010 Tsai Auditorium

6:00-7:00 Cocktail

7:00-7:30 Introduction: Nicolau Sevcenko

7:30-9:00 Performance: Chacal (simultaneous translation)

ALL ACTIVITIES ARE FREE AND OPEN TO THE PUBLIC

Department of
Romance Languages & Literatures
HARVARD UNIVERSITY



HARVARD UNIVERSITY
Brazil Studies Program

David Rockefeller Center for Latin American Studies



ARTS@DRCLAS
David Rockefeller Center for Latin American Studies Harvard University

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