

RED CENTURY

What do we make of Revolution?

March 31
April 1

Graduate conference

Keynote talks and opening reception
Friday, 31 March, 6-9pm: CGIS Knafel, room 262

The Storming of the Winter Palace, 1920

Daria Khitrova - Professor of Russian Literature, Harvard (introduced by Emily Kanner)

Epochés of Revolution

Geoff Waite - Professor of German Studies, Cornell (introduced by Anna Horakova)

Followed by Q&A

Conference seminars

Saturday, 1 April: Lamont library, Forum room

9am: Sign-in and breakfast

9:45-11:15am- ***Living the Revolution: Lada cars and quotidian socialism***

Discussant: **Lucas Mertehikian** (Romance Languages and Literatures, Harvard)

David Batuner (Boston University) "The Lada as a Soviet symbol of prosperity and freedom"

José De León González (Harvard) "Bowling pins, cars, and morals: socialist arts and production in Emilio Colina"

Mayra Cotta Cardozo De Souza (New School) "The Politics of Inclusion through Consumption: The rise and fall of the Brazilian Workers' Party"

Patrick Durdel (Harvard) "The East German Trabant Car and *Ostalgie*"

11:30am-1pm- ***Performing October: Memory, reenactment, and the revolutionary imaginary***

Discussant: **Emily Kanner** (Slavic Languages and Literatures, Harvard)

Juan Avila Conejo (University of Texas, Austin) "The Politics of Alienation — Ritual and Representation"

Maya Garcia (Harvard) "Off-Beat Propaganda: Humorous Homages to Lenin, the Internationale, and Revolutionary Martyrdom in Arnshtam and Shostakovich's Girlfriends (1936)"

Christine Jacobson (Harvard) "Memory, Director, and Spectator in the Soviet Mass Festival"

Alina Lazar (Harvard) "Was it or wasn't it? Reconstructing revolution in Corneliu Porumboiu's '12:08:East of Bucharest'"

1pm: Lunch

2-3.30pm- ***Rise up, damned of the earth!: Transnational and activist praxis***

Discussants: **Matylda Figlerowicz** (Comparative Literature, Harvard) and **Rodrigo Del Río** (Romance Languages and Literatures, Harvard)

Austin Carder (Brown) "Toward a General Strike in 2017"

Barnaby Raine (Columbia) "Assembling Orthodoxy: the making of 'proletarian internationalism,' 1907-1919"

Gleb Sidorkin (Harvard) "No '17 without the 17th century: Bolsheviks, Old Believers, and the Russian Idea today"

Abigail Weil (Harvard) "'Jásot se proměnil, v co musel': The 1969 World Ice Hockey Championships and the Struggle for Control Over the Czechoslovak Press"

3:45-5:15pm- ***Embodying Revolution: Politics and relations of bodies***

Discussant: **Geordie Kenyon Sinclair** (Slavic Languages and Literatures, Harvard)

Ania Aizman (Harvard) "Dead Fathers and Undead Sons: Disrupting Patrilineal Order in the Literary Absurd"

Kelly Gawel (New School) "Social Reproduction and the Revolutionary Body"

Dylan Shaul (New School) "The Dictatorship of the Family? Class and Kin in the Cultural Revolution"

Cameron Thurber (Emory) "(I'm)material: The Virtual Subjugation of the Revolutionary Body"

5.30-6.30pm- **Closing discussion: open to all presenters and the public**

Thanks to:

Department of Romance Languages and Literatures
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