

La Troupe presents

# *Juste la fin du monde*

by Jean-Luc Lagarce

an adaptation directed by Sylvaine Guyot

in French with English supertitles

starring:

Josh Cohen, Soraya Limare, Flora Noël, Matthew Rodriguez,  
Emma Zitzow-Childs

Free admission

Friday, May 4, 2018

Tuesday, May 8, 2018

Wednesday, May 9, 2018

7:30 PM

SEATING IS LIMITED.

Reserve tickets at: [bit.ly/LagarceTickets](https://bit.ly/LagarceTickets)

*Juste la fin du monde* takes place over the course of one Sunday, and over the course of one year. Louis, 34, returns home, has returned home, in order to announce his imminent death. "I'm here," Louis says, and he's not. He doesn't know what to say, or how to say it. And nor do his mother, his sister, his brother, or his brother's wife, Catherine, whom Louis has never met. Everybody feels like strangers. Over the course of the day, the year, the family circles around itself, around Louis' half-announced message, desperate to separate the past from the future

from the present. Sometimes they dance. It's a Sunday like any other, and we're all, everybody keeps on insisting, fine. It's nothing. The French playwright Jean Luc-Lagarce wrote the play in Berlin in 1990, as he, too, was beginning to face his own death from AIDS.

## Farkas Hall – Studio

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Founded in 2009 by Sylvaine Guyot and four Harvard students, **LA TROUPE** is Harvard's first and only French theater company. In the past eight years, **LA TROUPE** has presented, among other productions, Ionesco's *Macbett*, Corneille's *L'illusion comique*, Camus' *Les Justes*, Wajdi Mouawad's *Incendies*, Laurent Gaudé's *Cris* and Belloy's *Le Siège de Calais*. **LA TROUPE** draws on the tradition of poor theater in order to champion hybridity among the performing arts. It plays a vital role in bringing French and Francophone theater to the Harvard community and beyond.