



Spaces of Dialogue: I International Conference in Transatlantic Literature

Real Colegio Complutense
26 Trowbridge Street, Cambridge MA 02138
April 24th and 25th, 2014

Thursday, April 24th, 2014

9:00 am – 9:30 am

Registration

9:30 am – 10:00 am

Welcome Address

Marilee S. Grindle, Edward S. Mason Professor of International Development and Director of the David Rockefeller Center for Latin American Studies, Harvard University

José Manuel Martínez Sierra, RCC Director

10:00 am – 11:00 am

Keynote

Mary Malcolm Gaylord, Sosland Family Professor of Romance Languages and Literatures, Harvard University

""¿Qué castillos son aquéllos?" "¿Qué gigantes?" Enchanted Spaces and Transatlantic Dialogues in *Don Quixote*"

11:00 am – 11:30 am

Coffee Break

11:30 am – 1:00 pm

PANEL A: TRANSATLANTIC PERFORMANCES

“Spaces for Reconciliation in the Contemporary American Stage: Transatlantic Influences, Hybrid Spaces and Meta-Drama in the Making of a Community”

Ana Fernández Caparrós, Universidad de Valencia

“Don Quixote in the Streets of Brazil: Performative Spaces in the Transatlantic Contemporary Context”

Rogelio Miñana, Mount Holyoke College

“Embodied Aesthetics in Early Modern Spanish Playhouses”

Elizabeth Cruz Petersen, Independent Scholar

PANEL B: WRITING EARLY MODERNITY

“Transatlantic perspectives on the Great War: the Case of Richard Harding Davis’ *With the Allies* and Edith Wharton’s *Fighting France*”

Sara Prieto, Universidad de Alicante

“Temporal and Geographic Displacement: Botelhos's Contos da Cantuarria and Creating a Medieval Past for Brazilian Portuguese”

Candace Barrington, Central Connecticut University

“American Sovereignty in Iberian Festivals”

Lisa Voigt, Ohio State University

1:00 pm – 2:30 pm

Lunch break

2:30 pm – 4:00 pm

PANEL C: WRITING SPACES AND IDENTITIES

“The Depiction of Transatlantic Experiences in Antonio Muñoz Molina's *Ventanas de Manhattan*”

Nadine Boettcher, Dusseldorf University

“Zenobia Camprubí, a writer on both shores of the Atlantic Ocean”

María de la Luz Bort, University of Maryland

“The Dystopian Space”

Elisabetta Di Minico, Universidad de Barcelona

“Subjects between Screens: from the Transatlantic to the Global in Ray Loriga *La pistola de mi hermano* and Alicia Scherson, *Play*”

Susana Domingo Amestoy, University of Massachusetts

4:00 pm – 5:00 pm

ROUND TABLE: Transatlanticism through the Arts, an Interdisciplinary Approach.

Tom Byers, University of Louisville

Carmen Méndez García, Universidad Complutense de Madrid

David Yagüe González, Universidad Complutense de Madrid / Harvard University

Friday, April 25th, 2014

9:00 am – 10:30 am

PANEL D: BETWEEN POLITICS AND LITERATURE

“Transatlantic Bodies, Disabled Citizenship and the Mathematics of the Self in Mark Twain's *Those Extraordinary Twins*”

Ignacio Ramos Gay, Universidad de Valencia

“The Spatial Imagery of Vivisection: From Frances Power Cobbe to Mark Twain”

Claudia Alonso Recarte, Universidad de Valencia

“Father, Son, and Holy Ghost: Afro-Christian Syncretism, James Baldwin's *Go Tell It on the Mountain*, and the “Threshing Floor” as Transatlantic Space.”

Aaron E. Bryant, Smithsonian Institution's National Museum of African American History and Culture

“Atomic Bomb across the Atlantic: from the Power of the Sun to the Impenetrable Cloud”

Celeste Moreno Palmero, Universidad Complutense de Madrid/ Harvard University

PANEL E: SPACES OF ENCOUNTER WITH THE OTHER

“Alvar Núñez Cabeza De Vaca's *Requerimiento* versus Tzvetan Todorov's ‘Other’”

Richard De Prosopo, Washington College

“‘Forward and Impertinent’: Defining Women's Space within the Anglo-American Paper War, 1800-1830”

Joseph Eaton, National Chengchi University, Taipei

“‘In print I have, sir, not otherwise:’ Imagined Spaces and Political Fantasies in Romantic Representations of America”

Roberto Rey Agudo, MIT

“Oceans, Law, and Narrative in Juan Benet's ‘Subrosa’”

Marta Puxan Oliva, Harvard University

10:30 am – 11:00 am

Coffee break

11:00 am – 12:00 pm

Poetry reading with Julia Piera

12:00 pm – 1:00 pm

Keynote

Ilan Stavans, Lewis-Sebring Professor in Latin American and Latino Culture, Amherst College
“Don Quixote: The Novel and the World”

1:00 pm – 2:30 pm

Lunch break

2:30 pm – 4:00 pm

PANEL F: CROSSING IDENTITIES AND BORDERS

“Women’s Lives in the Age of Revolution: Gender and Race in Leonora Sansay’s *Secret History; or, The Horrors of St. Domingo*”

Mary Ellen Lennon, Marian University

“Pick me up a more representative model’: The Third Space in *The Brief Wondrous Life of Oscar Wao*”

Marziyeh Kameli, University of St. Thomas

“Immigrant’s narrative: Moroccans in Spain, Latinos in the United States”

Bronislava Greskovicova, RCC / Universidad Autónoma de Madrid

PANEL G: TOPOGRAFÍAS (PEN)INSULARES (in Spanish)

“Nuestra historia de mierda: la Ciudad de La Laguna en el Discurso Subalterno de *Islas Canallas*”

José Ángel De León González, Universidad Complutense de Madrid / Harvard University

“La Creación de Nuevos Espacios en la Novela Criminal: Las Palmas en la Obra de José Luis Correa y Alexis Ravelo”

Javier Rivero Grandoso, Universidad Complutense de Madrid

“La Conquista Frustrada de lo Urbano: *La Rampa* de Carmen de Burgos”

Ángela Martín Perez, University of Connecticut

4:30 pm – 5:30 pm

“Hispanism in the United States: Ilan Stavans in Conversation with Isabel Durán”

5:30 pm

Closing