

UTOPIAN FICTIONS

Writing Radical Subjectivities



FEBRUARY 22 — APRIL 19 2020



FEBRUARY 22, 5 pm

Michèle Schaal (Iowa State University)

“(Punk Will Destroy) Heteropatriarchal Fatherhood”

<https://harvard.zoom.us/meeting/register/tJEoduiurjIsH9yadKRr0naYBtGIug5LH7gb>

MARCH 24, 5 pm

Emilia Borowska (Royal Holloway, University of London)

“Radical Otherness, Immanent Creation, Nontrivial Novelty: the Utopian Possibilities of Kathy Acker’s Work Examined”

<https://harvard.zoom.us/meeting/register/tJAlf-GsrDMjGtKHrWAwP8v48oMb4zPa3cNG>

APRIL 19, 5pm

Ania Wroblewski (University of Arizona)

“Immersed in Desire: Nicole Brossard’s *Le désert mauve* and its transmedial afterlives”

Zoom registration link TBA

If you have any questions about the event, please contact Louis-Thomas Leguerrier at louisthomasleguerrier@fas.harvard.edu

<https://mahindrahumanities.fas.harvard.edu/>