

# WHICH COURSE SHOULD I TAKE IN ROMANCE LANGUAGES

**10\*, 11\*, 15\*** -- Beginning (1<sup>st</sup> year)

**16\*\*** – Reading course – primarily for graduate students

**20 and 30** – Intermediate (2<sup>nd</sup> year)

**40-50** – Advanced (3<sup>rd</sup> year)

**60** – Topics in Culture and Linguistics (4<sup>th</sup> year & beyond)

\* Does not count toward the citation.

\* Does not count toward the language requirement.



***Language and Culture***: Conducted in French, Italian, Portuguese, Spanish, or Catalan

**70** – Introductory survey or panorama – overviews of periods and topics within a tradition

**80** – Focus on performance or practice (theater, translation)

**Note: 70 and 80 courses are approximately the same level of difficulty.**



## **For Undergraduates Only**

***Literature, Film, and Society***: Conducted in French, Italian, Portuguese, or Spanish

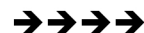
**100** – In-depth study of a particular topic, with readings and written assignments in those languages



## **For Undergraduates and Graduate Students**

***Literature, Film, and Society***: Conducted in French, Italian, Portuguese, Spanish, Catalan, or English

**200** – Seminar on a particular topic, primarily for graduate students but open to advanced undergraduates **with permission of instructor**



## **For Graduate Students And Very Advanced Undergraduates**

***Literature, Film, and Society***: Conducted in French, Italian, Portuguese, Spanish, or English